| Regardless of Family (the whole number digit of a cancel Type) the town and state appear as one of the following illustrations. <br> The first two digits following the decimal point identify the cancel by number of lines of text, capitalization, state abbreviation, and whether the letters are serif (Roman) or sans-serif (Gothic). |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Note that there are three basic "horizontal" groups in this chart, defined by the number of lines of text: 1,2, or 3. |  |  |  |  |  |  |  |
| Regarding the first digit after the decimal point, each group has three rows of styles, each defined by the same text options, as follows. <br> All . $1 \quad .4 \quad .7$ styles (8 types each) have all capital letters <br> All . 2.5 . 8 styles have upper and lower case letters, not including single letter initials in 2 word state abbr. (ie: N.Y.) All . 3 . 6 . 9 styles have Town in upper and lower case, and STATE in all capital letters. With * see Type No. Key |  |  |  |  |  |  |  |
| Regarding the second digit, reading down in the chart, the eight columns of styles, below, adhere to these descriptive headings. |  |  |  |  |  |  |  |
| $.01=$ full state $.02=$ state abbr $.03=$ full state $.04=$ state abbr $.05=$ full state $.06=$ state abbr $.07=$ full state $.08=$ state abbr Note that the second digit is odd if the State is spelled out in full, and an even number if the St. is abbreviated. |  |  |  |  |  |  |  |
| ONE LINE OF TEXT |  |  |  |  |  |  |  |
| . 11 | . 12 | . 13 | . 14 | . 15 | . 16 | . 17 | . 18 |
| TOWN, STATE | E TOWN, | T. TOWN, STA | TE TOWN, ST | T. TOWN, STATE | TOWN, ST. | TOWN, STATE | TOWN, ST. |
| . 21 | . 22 | . 23 | . 24 | . 25 | . 26 | . 27 | . 28 |
| Town, State | Town, St. | Town, State | Town, St. | Town, State | Town, St. | Town, State | Town,St. |
| . 31 | . 32 | . 33 | . 34 | . 35 | . 36 | . 37 | . 38 |
| Town, STATE | Town, ST. | Town, STATE | Town, ST. | Town, STATE | Town, ST. | Town, STATE | Town,ST. |
| TWO LINES OF TEXT |  |  |  |  |  |  |  |
| . 41 | . 42 | . 43 | . 44 | . 45 | . 46 | . 47 | 48 |
| TOWN | TOWN | TOWN | TOWN | TOWN | TOWN | TOWN | TOWN |
| STATE | ST. | STATE | ST. | STATE | ST. | STATE | ST. |
| . 51 | . 52 | . 53 | . 54 | . 55 | . 56 | . 57 | . 58 |
| Town | Town | Town | Town | Town | Town | Town | Town |
| State | St. | State | St. | State | St. | State | St. |
| . 61 | . 62 | . 63 | . 64 | . 65 | . 66 | . 67 | . 68 |
| Town | Town | Town | Town | Town | Town | Town | Town |
| STATE | ST | STATE | ST. | STATE | ST. | STATE | ST. |
| THREE LINES OF TEXT |  |  |  |  |  |  |  |
| . 71 | . 72 | . 73 | . 74 | . 75 | . 76 | . 77 | . 78 |
| TOWN | TOWN | TOWN | TOWN | TOWN | TOWN | TOWN | TOWN |
| TOWN | TOWN | TOWN | TOWN | TOWN | TOWN | TOWN | TOWN |
| STATE | ST. | STATE | ST. | STATE | ST. | STATE | ST. |
| . 81 | . 82 | . 83 | . 84 | . 85 | . 86 | . 87 | . 88 |
| Town | Town | Town | Town | Town | Town | Town | Town |
| Town | Town | Town | Town | Town | Town | Town | Town |
| State | St. | State | St. | State | St. | State | St. |
| . 91 | . 92 | . 93 | . 94 | . 95 | . 96 | . 97 | . 98 |
| Town | Town | Town | Town | Town | Town | Town | Town |
| Town | Town | Town | Town | Town | Town | Town | Town |
| STATE | ST. | STATE | ST. | STATE | ST. | STATE | ST. |

